

Course Information					
Course Code	EN904	* Credit Hours	32	* Credits	2
* Course Name	Selective reading in Shakespeare				
(Course Type)	Selective course				
Audience (Language of Instruction)	English undergraduates  English				
* School	School of Foreign Languages				
Prerequisite					
Instructor	(Course Webpage)				
* Description	<p>Subject Overview:</p> <p>This course aims at giving a broad introduction to Shakespeare's dramatic works from a variety of thematic, historical or formal vantages. Approaches taken to the plays may include a chronological introduction to the development of Shakespeare's plays with considerations of principal themes through a number of Shakespearean plays in historical context. Students are required to read original versions of Shakespeare's dramatic works and prepare for text-analysis, in-class discussion, themed writings and performance.</p> <p>Critical thinking is of vital importance in class-participation, panel discussion and group-presentation. The course encourages the students to render theoretical as well as aesthetic evaluations and exchange their own thoughts in class.</p>				
* Description					

course syllabus

	1	(A1)	
	2	(A1)	
	3		(A1)
	4	(C1)	
	5.		(C1)
* (Learning Outcomes)	Learning outcomes: After the course, the students would be able to meet the following requirements.		
	1. Be familiar with major dramatic works by Shakespeare.		
	2. Understand the cultural and literary traditions of the English world.		
	3. Be familiar with the main elements of drama as a literary genre.		
	4. Understand and apply some general approaches to the analysis of dramatic works.		
	5. Be able to write a short episode of a play and put it on stage.		

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(Class Schedule  
& Requirements)

<p style="text-align: center;">*</p> <p style="text-align: center;">(Grading)</p>	<p style="text-align: center;">20%      +20%                      +60%</p> <p style="text-align: center;">20% Attendance+ 20% Performance+ 60% Course Paper</p>
<p style="text-align: center;">*</p> <p style="text-align: center;">(Textbooks &amp; Other Materials)</p>	<p>1. Margreta de Grazia and Stanley Wells, eds. <i>The Cambridge Companion to Shakespeare</i>, Cambridge University Press, 2001.</p> <p>2. David M. Bevington. <i>How to read a Shakespeare play</i>. New Jersey: Baker &amp; Tayl, 2006.</p>
<p style="text-align: center;">More</p>  <p style="text-align: center;">Notes</p>	

1      \*

2                      300-500